

Act 9:11

SUBJECT. Grange On The  
Dominion Road

~~Act I~~  
II  
III

D 9/27

GP

Acts 9: 1-6

DRAMA ON THE DAMASCUS ROAD

ACT I

SCENE 1 - The Cilician synagogue in Jerusalem

i. The deacon, Stephen, is presenting the faith (6: 9, 10)  
A Hellenist. Knows Scriptures like an Alexandrian. He is  
use them with a philosopher's grasp, insight

Tremendous conviction. Spirit and power  
of some great teachers, so fortified opinion  
against intellectualism  
and faith, which like  
bread - destruction

q. By nothing if not dogmatic. firm & decisive  
body, but fully united to them, not with  
body malleable -

b. By not a <sup>poetic fancy</sup> supposition, but a revelation  
in an oral  
form

ii. Saul, brilliant young Gamalielism, put forward to answer  
unsubstantiated, stand before the wisdom, power  
unsubstantiated, debated

iii. The selected witnesses.  
"spoke against me, that, this place"

SCENE 2 The Sanhedrin in Jerusalem

The longest speech, chapter, in Acts (7).  
How happen to be seen? who put it there? Joseph like a  
witness report, who reported it?

a young man listening. Now forget it. Saul.

Stephen speaks concerning the religiousness of this holy place

Abraham's altars

Moses' law

David's tabernacle

Solomon's temple & but not contained ...

God omnipotent as a solid fruit  
street at roots / succeeded primarily, perhaps  
their professional pretenses only. shallow

This is probably not.

not better with Pilate  
& frequent note

ACT II

SCENE 1.

The stoning. Supervised by young Rabbi.  
Not soil his hands with a rock.

The death of the martyr Stephen. His face  
His voice  
His steps

Has a prophet stand by their day. "Saul - by and by,  
stoned - die a martyr's death." Supreme indignation.

Neurosis. The young man saw another, he resisted,  
try in mad man to find an answer. But the murder  
the wrath, mean to please him.

SCENE 2.

8:3 "with great lamentation"  
as if, in mid-air, rather, yellow leader cut down  
(as) Balaam & the Babylonians: "if I had had stones I would have  
cast them at you" - the heavens, revealed the sun and its rays

ACT III

SCENE 1. Home, 1874. Tenets of a well...  
Took the matter up with hands. Warrant against the gospel  
with incredible activity. Street of Christ as it had never been before.  
His mission on earth, to destroy this stables party.  
Men, women, children all alike to him.  
Having received the key to the prison, surrounded the church with a  
compelled them to blaspheme. Stones fell blind men down. Dead.

SCENE 2. Students room at night. Rational society...  
Men starting to work a conviction for...  
Head the speech. Commonly...  
Saw his die. The light of...  
Saw the... in his dream.

SCENE 3. The Damascus Road.  
at 9:5 - It is dead for...  
at 2:20 - get me die...  
9:6, 13, 16 - no, pick up the track from the body...  
1 Stephen, bear it to all the world.

CONCLUSION

How little did Stephen realize what he was doing.  
Die in vain? Had Stephen not played, found it...  
no dead | blood... in vain. No...  
St. Paul's... 14. - Sun at...  
St. John... - K...

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Acts 6: 8-8: 3, 9: 1-6

The Conversion of Saul.

ACT I.

Scene 1. The Cilician synagogue in Jerusalem.

(1) The deacon, Stephen, is speaking. Acts 6: 9, 10  
A Hellenist. Knows Scriptures like an Alexandrian theologian  
Uses them with a philosopher's grasp and insight.

Tremendous conviction. Spiritual power.  
Some pride themselves on their sophisticated cynicism  
only feeble minds believe  
revelation a speculation, with psychic  
brood speculation. Jew, X: 1, page 100...

But <sup>nothing is</sup> not dogmatic, final, & chosen, & certain.  
Bible may hold partly with fiction - subtle daint expressions  
Aristotle... .. no... .. - does not say "if  
you will allow me, may I suggest that 2 & 2 may  
possibly equal 4."  
Bible, fiction - admits of malleability. Shows. But Aristotle  
complete, final, no accommodation, unmovable.

Incom. say.  
"Can you not see - just  
you, & say you  
must know."

By not a supposition but a revelation  
" Jesus " an oracle.

- (2) Brilliant young Rabbi, college of Gamaliel, just forward to answer. Unable to stand before wisdom, power....
- (3) The suborned witness - "speaks against Moses, God, the Jews."

Scene 2. The Sanhedrin.

The longest speech chapter in Acts. How happens to be less! Who put it there?  
Sounds like a imitation report. Who reported it? A young  
man listening. Never forget it. Saul.

Stephen. c. "this holy place."  
Abraham's altars  
Moses' burning bush  
David's tabernacle  
Solomon's Temple - "but not contained..."

The "presence" not place under worship. Kidney corner...  
Cathedral. Home as a temple. One symbol as a robe of power.  
Still at roots of Jewish life & center of Jewish life. Spiritual  
really make this spiritual quality function seen hollow.

This is plausible again.

- (a) Saraganda "Don't the dead mild to you... throughout, now."
- Saying Jesus " could cut out, but not separate from the  
" stone " " blot out heavenly vision  
" take it away " " take away fellowship with Jesus"

ACT II.

Scene 1.

The storming. Supervised by young Paltis.  
St. Stephen died - his fingers as looked into murderous faces.  
Had a prophet stone by that day - "Oh, Saul .. by .. by stone .. die .."  
Supremacy with motivation. Necessary, young man saw an end,  
to way violent, try in madness to find an answer. But that makes  
us all of men to judge his. A trouble for - an easy with because

Scene 2.

Acts 8:2 "great lamentation"  
as if, in mind! battle, gallant leader cut down  
" , saying it. for himself, sun set into abyss.

ACT III.

Scene 1. Home of the Christians.

Terrible for. A wolf considered the flock. 7:58. 8:1. 8:3 took the  
matter up with both kinds. Warred against gospel with incredible ability.  
St. Paul church as it had never been struck before. His mission on earth  
to destroy the solidus hierarchy. Men, women, children, all able to his.  
Having received the keys to the prison, considered the despots with disciples.  
Compelled to blasphemy; screamed till blood ran down; wailing death, with

Scene 2. At night. Student's room, cathedral school of Jerusalem.

Men often try to crush a committee forming within them by violently  
Hand the speech. Not answered but by stone.  
Saw his die. The light in Paul's eyes.  
The prayer  
How to sleep. seen Stephen's face.

Scene 3. The Damascus road.

Acts 9:5 "It is hard for thee to kick against the goads."  
Acts 22:20 "let me die where he died." No. Pick up the torch  
from the dying hand of Stephen - bear it to all the world.

How little Stephen knew what he was doing. His life cut off.  
in vain. But his martyrdom the conversion of Saul. "Hail Stephen, it  
is not I, but the Lord who has chosen thee to see his will."  
No dog of that school is vain. No sacrifice for naught. Change  
there, never fall to the ground.

(3) 11:0. white altar Barabbas. Banned, quit through the a hand of man.  
chapel. 3 o'one  
Hanna church. 13.

(4) Back to Chris. Bridge - "No to see, the stone laid in the ground."  
(5) John Hicks - "in order to show my life a faithful hand enjoy."  
List Bryan.  
Do not know what you do, God's book recorded - my journal  
Keep it up.

Ridgway S.S. March  
7/54

ACT II.

Scene 1.

The stoning. Supervised by young Rabbi.  
Stephen died - his prayer as looked into murderous faces.  
Had a prophetic dream by that day - "Oh, Saul... by & by stoned... die..."  
Necessary, young man saw and die,  
to may witness, try is witnesses to find an answer. But that makes  
usably of man to judge his. A terrible for - an army will because

Scene 2.

Acts 8:2 "great lamentation"  
as if, in word / battle, gallant leader cut down  
" , gazing at. few hours, sun set into abyss.

ACT III.

Scene 1. Home of the Christians.

Terrible for. A wolf assailed the flock. 7:58. 8:1. 8:3 took the  
matter up with both kinds. Warred against gospel with incredible strength.  
It took church as it had never been struck before. The mission on earth  
to destroy the solidary church. Men, women, children, all alike to him.  
Having a mind to keep to the prison, includes the disciples with disciples.  
Compelled to blasphemy; screamed till blood ran down; utter death, with

Scene 2. At night. Student's room, Sabbath school of Jerusalem.

Men often try to crush a committee forming within them by violently  
Hear the speech. Not answered but by stone.  
Saw his die. The light is for & 22 martyr.  
The prayer  
How to sleep. seen Stephen's face.

Scene 3. The Damascus road.

Acts 9:5 "It is hard for thee to kick against the goads."  
Acts 22:20 "let me die where he died." No. Pick up the torch  
from the dying hand of Stephen - bear it to all the world.

How little Stephen knew what he was doing. His lip set off  
in vain. But his martyrdom the conversion of Saul. "Hail Stephen, sit  
No doubt of that what is said. No man's life for martyr. Prayers  
fear, many fall to the ground.

(3) H.O. white altar beneath. Buried, quiet justice for a band of men.  
closed. 3 ours  
Hence chap 4. 13.

(4) Back to Christ. Bridge - "I'll be on the other side in the year."  
(5) John Hilly - "I'm going to show my life a faithful. Thank you."

Do not know what you do, Saul's book recorded - Stephen.  
Keep it right.

Redwood SS March  
7/54